



The 12th International Conference for Nubian Studies
The British Museum, London, Sunday 1 – Friday 6 August 2010
<http://www.nubiansociety.org>

Second Circular

Dear Colleagues,

Thank you for your overwhelming response to the first circular of the 12th International Conference for Nubian Studies and for pre-registering. This second circular includes information concerning registration deadlines and abstract submission, the provisional conference schedule, accommodation options, registration fees and payment methods. We look forward to seeing you here in London.

Sincerely,
Julie Anderson and Derek Welsby
Conference Organisers

c/o Department of Ancient Egypt and Sudan
The British Museum, London UK WC1B 3DG
Tel. (0)20 7323 8500, Fax. (0)20 7323 8803, e-mail: ISNS@britishmuseum.org

IMPORTANT DATES TO REMEMBER

1 March 2010 – Deadline for submission of abstracts
1 April – 15 June 2010 – Conference Fees Due

PROVISIONAL DETAILED PROGRAMME

Lectures and registration will take place in the Clore Centre in the British Museum. Venues within the Clore Centre include the BP and Stevenson Lecture Theatres and associated seminar rooms.

SUNDAY 1 AUGUST

Clore Centre
1– 4.30pm Registration

MONDAY 2 AUGUST

Clore Centre
8.30-9.15am Registration

BP Lecture Theatre
9.15am Official Opening and Welcome

9.45am	Salah Mohammed Ahmed	Introduction: The Merowe Dam Archaeological Salvage Project
10am	Piotr Osypiński	Prehistory of the Fourth Cataract
10.45am	Discussion	
11am	Break	
11.30am	Matthieu Honneger	Recent advances in our understanding of prehistory in Northern Sudan
12 noon	Discussion	
12.15	Donatella Usai	Recent advances in our understanding of prehistory in Central Sudan
12.45pm	Discussion	
1pm	Lunch – Participants are asked to make their own arrangements	



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Clore Centre
2.30 – 5.30pm Recent fieldwork and research. 3 parallel sessions

BP and Stevenson Lecture Theatres

6pm The Raymond and Beverly Sackler Foundation Distinguished Lecture in Egyptology 2010 Charles Bonnet The Egyptian town at Dokki Gel

7.15-9pm Reception. Egyptian Sculpture Gallery

TUESDAY 3 AUGUST

BP Lecture Theatre

9.15am	Henryk Paner	The Kerma Period in the Fourth Cataract
10am	Discussion	
10.10am	Charles Bonnet	The heartlands of Kerma
10.40am	Discussion	
10.50am	Break	
11.20am	Bridget Gratien	Kerma north of the Third Cataract
11.50am	Discussion	
12 noon	Dominique Valbelle	International relations between Kerma and Egypt
12.30pm	Discussion	
12.45pm	Lunch – Participants are asked to make their own arrangements	

Clore Centre
2.30 – 5.30pm Recent fieldwork and research. 3 parallel sessions
Evening free

WEDNESDAY 4 AUGUST

BP Lecture Theatre

9.15am	Salah Mohammed Ahmed	The second Kingdom of Kush in the Fourth Cataract
10am	Discussion	
10.10am	Vincent Rondot	The Island of Meroe
10.40am	Discussion	
10.50am	Break	
11.20am	Pamela Rose	Kush in the north
11.50am	Discussion	
12 noon	Angelika Lohwasser	Kush and its neighbours outside the Nile Valley
12.30pm	Discussion	
12.45pm	Lunch – Participants are asked to make their own arrangements	

Clore Centre
2.30 – 5.15pm Recent fieldwork and research. 3 parallel sessions

6-8pm Reception. The Petrie Museum, University College London



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THURSDAY 5 AUGUST

BP Lecture Theatre

9.15am	Bogdan Żurawski	The medieval period in the Fourth Cataract
10am	Discussion	
10.10am	Włodzimierz Godlewski	The heartlands of Makuria
10.40am	Discussion	
10.50am	Break	
11.20am	David Edwards	Nobadia, the forgotten kingdom
11.50am	Discussion	
12 noon	Derek Welsby	The Kingdom of Alwa
12.30pm	Discussion	
12.45pm	Lunch – Participants are asked to make their own arrangements	

Clore Centre

2.30 – 5.30pm Recent fieldwork and research. 3 parallel sessions

Evening free

FRIDAY 6 AUGUST

BP Lecture Theatre

9.15am	Abdel Rahman Ali	The Islamic period in the Fourth Cataract
10am	Discussion	
10.10am	Intisar Soghayroun el-Zein	Islamic archaeology in the Northern Sudan
10.40am	Discussion	
10.50am	Break	
11.20am	Michael Mallinson	The Red Sea littoral since the arrival of Islam
11.50am	Discussion	
12 noon	Yusuf Fadl Hassan	Islamic Sudan and the outside world
12.30pm	Discussion	
12.45pm	Lunch – Participants are asked to make their own arrangements	

Clore Centre

2.30-3.45pm Recent fieldwork and research. 3 parallel sessions

3.45-4.15pm Break

BP Lecture Theatre

4.15-5pm Meeting of the International Society for Nubian Studies and Closing Session

7.00pm Thames Cruise and Buffet. (Note: When paying the conference fee, you must indicate if you will be attending this event)



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ABSTRACT GUIDELINES & SUBMISSION DEADLINES

Abstracts must be submitted electronically in MSWord *.doc format to ISNS@britishmuseum.org. Abstracts should be no longer than 500 words with single line and normal character spacing in 12pt Times New Roman font (10pt for references). Each abstract should contain the following information:

- Paper title
- Name(s) and affiliation(s) of the author(s)
- Postal and email address of the author(s)

The deadline for abstract submission is **1 March 2010**. Abstracts for accepted papers will be posted on the Nubian Society website (<http://www.nubiansociety.org>). All abstracts must be in English or French.

Due to the overwhelming number of papers offered, we regret that submission of a title and abstract does not guarantee inclusion in the conference programme. Acceptance in the programme will be based upon a review by the conference committee of the abstracts submitted. Papers must not exceed 20 minutes in length.

CONFERENCE FEES

The registration fee for the conference is £125. If you wish to attend the Thames cruise and buffet on the last evening of the conference please make sure that you indicate this when paying your conference fees. Accompanying persons who wish to attend the Raymond and Beverly Sackler Foundation Distinguished Lecture in Egyptology and the receptions on the evenings of Monday 2 August and Wednesday 4 August may do so at a cost of £25. Accompanying persons who wish to attend the Thames cruise and buffet on Friday 6 August may do so at a cost of £18.

Conference fees should be paid through The British Museum Box Office between 1 April and 15 June 2010, via the following methods:

1. **British Museum website:** (<http://www.britishmuseumshoponline.org/icat/conferences>). This site takes all credit cards.
2. **Telephone:** 0044 (0)20 7323 8181. All credit cards, except AMEX are accepted. The Box Office is open every day from 10am to 4.45pm.
3. **Post:** Only cheques in Sterling are accepted. Please ensure that tickets for the International Society for Nubian Studies Conference are clearly requested. The postal address is as follows:

Ticketing Information Department
Attention: Conference Ticketing
The British Museum
Great Russell St
London, UK WC1B 3DG

The British Museum website provides a printed receipt for use as a ticket. A booking reference is given for phone or postal orders and acts as a confirmation of registration. Please bring your printed receipt or booking reference with you to present at Registration.

Please note: No conference payments may be accepted by e-mail as this is against financial regulations.